

C 82388

(Pages : 2)

Name.....

Reg. No..... 23

SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020

(CBCSS—UG)

English

ENG 2A 04—ZEITGEIST : READING ON CONTEMPORARY CULTURE

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

1. Answer the following questions in two or three sentences : (2 marks each) :

- 1 Who are the lot referred to as the lovers of violence ?
- 2 Who is Qaid-e-Azam ?
- 3 What does the phrase 'beckoning call of the future' refer to ?
- 4 How does the Indian look upon water ?
- 5 Comment on the imagery 'the bleeding bark'.
- 6 Why did Aaron realize that the haystack could save them ?
- 7 Why did women students and teachers demand for the introduction of Women's Studies courses ?
- 8 Comment on the symbol of the open window in "The Story of an Hour".
- 9 How did the speaker describe the phase 'I decided to be a boy' ?
- 10 In what context is the question 'where shall we go today' asked ?
- 11 What, according to the protagonist, is the difference between working in the Movement and the Union ?
- 12 What did the teacher do when he saw the narrator apparently doing nothing in the class the next day of the picnic ?
- 13 What are Harari's observations about the French revolution ?
- 14 Comment on the symbol of the open window in "The Story of an Hour".
- 15 What will happen to man if all beasts are gone ?

(Ceiling 25 marks)

Turn over

II. Answer the following questions in a *paragraph* of 100 words : (5 marks each) :

- 16 Gandhi's relevance in the era of atom bomb.
- 17 The significance of the Preamble of the Constitution of India.
- 18 Native American criticism of the White man's treatment of Mother Earth.
- 19 The communication between Aaron and his goat.
- 20 What characterizes the alienation of the Jews in the poem "Refugee Blues"?
- 21 Narrate the journey to the island by the narrator and the protagonist's family.
- 22 Comment on the politics of food in *The Outcaste*.
- 23 Comment on Sharankumar Limbale's prose style.

(Ceiling 35 marks)

III. Write essays on any *two* of the following questions in 200 words :

- 24 "Toba Tek Singh" exposes the senselessness of the world from the point of view of a sensible man. Comment.
- 25 How does "Refugee Blues" present a candid picture of the migrant population across the world?
- 26 "The Meaning of Life" is a critique of the present perception about human happiness. Discuss.
- 27 How does Limbale assert that caste is a focal point that needs to be erased to facilitate a better social order. Illuminate.

(2 × 10 = 20 marks)